



Todd Chuba  
Drums & Percussion

Steven  
Von Wald  
Saxes

Bryce Budge  
Piano/Keys

Dwight  
Kilian  
Acoustic Bass

Mario  
Mendivil  
Electric Basses

Joe Garcia  
Percussion



- 1.) **Don't Go** (Bob McCarroll - 2002) . . . . . 04:45
- 2.) **Goodbyes Are Never Good** (Bob McCarroll - 2002) . . . . . 04:21
- 3.) **Blue Sky** (Bob McCarroll - 2002) . . . . . 04:08
- 4.) **When You Call** (Bob McCarroll - 2002) . . . . . 05:35
- 5.) **You & Me** (Bob McCarroll - 2002) \* . . . . . 05:27
- 6.) **Words** (Bob McCarroll - 2002) \* . . . . . 05:48
- 7.) **Secret Obsession** (Bob McCarroll - 2002) . . . . . 06:11
- 8.) **You're It** (Bob McCarroll - 2002) . . . . . 03:41
- 9.) **That Girl** (Bob McCarroll - 2002) \* . . . . . 04:30
- 10.) **Wonderfully Uncomfortable** (Bob McCarroll - 2002) . . . . . 05:04
- 11.) **Listen** (Bob McCarroll - 2002) . . . . . 04:36
- 12.) **Over The Rainbow** (Harold Arlen, E. Y. Harburg) \* . . . . . 05:15
- 13.) **Your Love** (Bob McCarroll - 2002) . . . . . 02:05

(\* Dwight Kilian - Upright Bass - All other basses by Mario Mendivil)



Secret Obsession  
Bob McCarroll

sales rep:  
1st ofa date:  
artist:  
cust:  
control:  
job #:  
rel #:

MAGENTA | CYAN  
YELLOW | BLACK  
DISC MAKERS

Back cover

Front cover



## Produced by Bob McCarroll & Ralph Patlan

All songs written by Bob McCarroll (mccarrollmusic/BMI)  
except Over The Rainbow (Harold Arlen, E. Y. Harburg)

Arrangements by Bob McCarroll and Bryce Budge

Recorded by Ralph Patlan, January 15, 16, 17, 19, and 28, 2003,  
at Phase IV Studios, Tempe, Arizona.

Mixed by Ralph Patlan, February 1 and 2, 2003 at Phase IV Studios,  
Tempe, Arizona.

Mastered by Wild Whirled Studios, February 2003.

Bob plays Gibson & Fender guitars & Yamaha acoustic guitars  
through Fender amps

**Design:** Bob McCarroll

**Cover Photography:** Will Jones •

**Group Photography:** Jeff Welcker ••

**Other Photography:** Bob McCarroll •••

## Management/Booking

mccarrollmusic, Phoenix, Arizona

Bookings at: 602.432.0428 or email us at: management@mccarrollmusic.com

Website: mccarrollmusic.com

## MUSICIANS

- Bob McCarroll - Acoustic & Electric Guitars, & Scat Vocals
- Bryce Budge - Piano & Keyboards
- Todd Chuba - Drums & Percussion
- Joe Garcia - Percussion
- Dwight Kilian - Upright Bass
- Mario Mendivil - 4 String, 5 String, Fretless, & 6 String Bases
- Steven Von Wald - Tenor, Alto, & Soprano Saxes
- Kellen McCarroll - Intro guitar on "When You Call" (not pictured)

**THANKS!** Saying thank you seems like petty gratitude given the dedication and creativity that each one of you contributed to my dream come true.

**Bryce Budge**, you are the greatest, and our time together working and arranging these tunes was beyond the word fantastic. Thanks for bringing these tunes to life with your special magic. Let's do it again!

**Todd Chuba**, what a drummer! Your great timing kept us in line, and your invaluable input added a unique sparkle to each arrangement. Thanks for everything, Todd. You're the best!

**Mario Mendivil**, what you brought to these musical concoctions was incredible. The grooves and rhythms you created had us all tapping our toes while being totally amazed at your musicianship. Thanks, Mario.

**Dwight Kilian**, your incredible bass playing and perfectly intonated sound made playing each part a breeze. They said you were world-class; now I believe! It was a pleasure.

**Steven Von Wald**, what can I say? WOW! Your sax playing and musical knowledge is second to none. Your playing and input added tremendously to the melodies and solo sections. Truthfully, at times I thought about making this a sax CD. Thanks, Steven.

**Joe Garcia**, thanks for your creative touch and easygoing demeanor. You filled the spaces beautifully with Latin textures and colored the melodies with grace. It was great fun, Joe!

**Ralph Patlan**, your engineering artisanship, easy-going personality, and perfectly intonated ears are to be treasured. You heard things I could never, and your irreplaceable contribution helped shape the sound and success of this musical disc. Thanks so much, Ralph!

**Jeffrey Welcker**, your artistic (camera) eye gave vision to our musical time together. You successfully captured 7 guys working hard to create music. Thank you, Jeff, for your time and commitment, and for giving vision to my dream.

A huge, gracious appreciation to my family and close friends who provide me with the support and friendship I need to survive. Thanks, Theresa Kretchun, Scott Wallace, Beth Johnson, Ernie Brower, Pete Pancrazi, Sandy Granich, Eduardo Aliskovich, Mike Cox, Jr., Ryan Anspach, Louie Long, Kip Martin, my brother Donald - and of course, my Mom & Dad. Special thanks to my wife, Janet, and my two kids, Katie and Kellen. Without their patience and love this could not have happened. **I LOVE YOU ALL!**

**Thanks to Band-in-a-Box** software for your composing assistance. Your software is a must have for music composers everywhere.

**Thanks to Emagic** - your Logic Audio Platinum software and software Audio Instruments are incredible! Composing, recording, arranging, scoring, and experimenting has never been this much fun - and never so effective.

